

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Trombone 1

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A con sord. (cup mute)

2 2

pp — *mp* *pp* — *mp*

7 2 4

pp — *mp* **B** *pp* — *mp*

15 3 open 3

pp — *mp* *mp* < *f* *mp* < *f*

21 3

mp < *f* *mp* — *mp* — *mp*

C

26

— *mf* < *f* — *f* *mf*

31 2

D **E** 14 3

mp —

F 59 11

Andante $\text{♩} = 76$ Act 3 Scene 4: Second Dance - A Celebration Of Ritual

Philip Armstrong

A

2

$f^3 fp < mf > f^3 fp < mf - f^3 fp < mf$

6

$f^3 fp$ $f > p$

9

p f

B

11

3

$f^3 fp < mf \cdot f^3 fp < mf \cdot f^3 fp < mf \cdot f^3 fp < mf$

C

18

p f

22

5

f

D

31

35

2

39 **E**

f

44

ff

49 **F**

f *fp* *mf* *f* *fp* *mf*

53

f *fp* *f* *p*

56

p *f*

58 **G**

f *p* *f* *mp* *f* *p*

61

f *f* *p* *f* *mp*

64

f *p* *f*

Trombone 1

Andante ♩ = 76 Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
Philip Armstrong

A

2

f *mp*

5

f ³ *f* ³

8

mp *f* *f* *mp*

11

f ³ *f* ³

B **C**

13

6 6

f

D

27

mp *f* *mp*

29

f ³ *mp* 3

E

33 *mp*

36 *f* *f* *f* 3

39 3 3 3

F **G**

41 7 *mf* *mp* *f*

52 *mp* *f* *mp* *f* *mf*

H **I**

54 6 4 *mp*

67 *f*

J

70 *f* *f* 3

72 3 3 3